



Technical Rider

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Contact
Band: Jean Schot – Ska2000@proton.me – +32 (0)474 58 95 45
Booking: Back To The Noise franceusgreg@gmail.com +32 479 24 61 38
Technical: Maxime Rousselle maxime@sonoteck.be +32 470 08 51 33

The organiser must provide a professional touring-grade PA system capable of delivering 105 dBA evenly across the entire audience area without distortion. Only d&b audiotechnik, L-Acoustics, or Adamson systems are accepted. System must include adequate subs and front-fill where required and must be fully tuned and operational prior to soundcheck.

FOH must be centered to the stage and positioned approximately at two-thirds of the audience depth.

A minimum 32-channel professional digital console is required. Accepted brands: Midas, Yamaha, Digico, Allen & Heath (QU series not accepted).

A minimum of 8 independent monitor mixes is required. All wedges must be identical brand and model. 15" monitors required (12" acceptable except for drums and bass).

Required risers:

- Drums: 2m x 2m at 40 cm height
- Brass section: 2m x 1m at 20 cm height and 2m x 1m at 40cm height

Microphones, mic stands, Xlr cables and stagebox must be provided by the organiser.

We have a 2x3m backdrop. please provide a way to hang it up behind the drum.

Inst	Micro	Stand
1 Kick In	B91a	
2 Kick Out	D6 / B52	Tiny
3 Snare Top	Sm57	small
4 Snare Bt	B57	small
5 HH	Condo	Small
6 Tom	e604	
7 Floor Tom	Md421	small
8		
9 OH L	C214	Tall
10 OH R	C214	Tall
11 Bass DI	DI	
12 Bass Amp	Sm57	Small
13 Gtr e-	E609	
14 Gtr e-	Sm57	small
15 Gtr Acc	DI	
16 Sax tenor	DI	
17 Sax Sprano	DI	
18 Trumpet	B98	
19 Clarinette	XLR	
20 Spare Cuivre	SM57	Tall
21 Backing Acc	SM58	Tall
22 Lead	SM58	Tall
23 Backing Elec	SM58	Tall

Minimum 1h30 required for setup and soundcheck. This technical rider, together with the hospitality rider, forms an integral part of the performance contract and must be fully respected by the promoter, festival, or venue. Any deviation from this rider must be approved in advance.

